

Cultural Connections EOI

OPEN: 8 July, 9am – 5 August, 3pm 2024



Satrang exhibition
by Trikone Australia
2024

INNER WEST

Cultural Connections 2024 – 2025

Guidelines

The Cultural Connections Expression of Interest provides funding to artists and community leaders from Aboriginal and Torres Strait Islander background, People of Colour and people who identify as culturally diverse for creative projects.

Arabic

نحن نتكلم لغتك. للتحدث مع مترجم مجاني اتصل بالرقم 131 450. اطلب منهم الاتصال بمجلس الغرب الداخلي على الرقم 9392 5000.

Vietnamese

Chúng tôi nói ngôn ngữ của quý vị. Muốn nói chuyện có thông dịch viên miễn phí, hãy gọi số 131 450. Yêu cầu họ gọi cho Hội đồng Thành phố Inner West qua số 9392 5000.

Nepali

हामी तपाईंको भाषा बोल्छौं। निःशुल्क दोभाषेसँग कुरा गर्न 131 450 मा फोन गर्नुहोस्। उनीहरूलाई 9392 5000 मा इनर वेस्ट काउन्सिल (Inner West Council) लाई फोन गर्न लगाउनुहोस्।

Tamil

நாங்கள் உங்கள் மொழியில் பேசுகிறோம். எங்கள் மொழிபெயர்ப்பாளரிடம் இலவசமாக பேசுவதற்கு 131 450 என்ற எண்ணில் அழையுங்கள். அவர்களை இன்னர் வெஸ்ட் கவுன்சிலை 9392 5000 என்ற எண்ணில் அழைக்கச் சொல்லுங்கள்.

Hindi

हम आपकी भाषा में बात करते हैं. निःशुल्क दुभाषिया से बात करने के लिए 131450 पर कॉल करें। उन्हें इनर वेस्ट काउंसिल को 93925000 पर कॉल करने के लिए कहें।

Traditional Chinese

我們說普通話。如需免費傳譯服務，請致電131 450，然後請傳譯員致電9392 5000接通 Inner West市政府。

Simplified Chinese

我们说普通話。如需免費傳譯服務，請致電131 450，然後請傳譯員致電9392 5000接通 Inner West市政府。

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Introduction

Located on the unceded land of the Gadigal-Wangal clans of the Eora Nation the inner-west is framed by the Parramatta and Cooks rivers and is home to over 201,880 residents across five wards: Djarrawunang (Ashfield), Baludarri (Balmain), Gulgadya (Leichhardt), Midjuburi (Marrickville) and Damun (Stanmore).

The area continues to be home to many Aboriginal and Torres Strait Islander people and is the birthplace of the Aboriginal owned and run arts organisation, Boomalli Aboriginal Artists Cooperative. Council welcomes and embraces Aboriginal and Torres Strait Islander people's experiences and perspectives. The Inner West has a strong history of welcoming cultural diversity with many established and emerging communities residing in the Inner West.

Artists from diverse backgrounds are invited to apply for funds for creative projects. People can apply for up to \$8,000 to run a project between September 2024 – June 2025, projects can vary but must have a creative outcome, benefit the community and be delivered in the Inner West.

This Expression of Interest provides opportunities to artists and community leaders from Aboriginal and Torres Strait Islander background, People of Colour and people who identify as culturally diverse. In line with Council's Gender Equity Strategy proposals from women and gender diverse applicants are encouraged, as are proposals from people with disability – Council acknowledges the possible intersectionality between these groups. Funded groups will work with Council in a safe space to develop and deliver their projects.

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Aims /objectives

This EOI is an opportunity for community to collaborate with Council and to access resources to encourage:

- diverse representation in the arts
- an increase in cross cultural understanding
- engagement of children and young people in arts programming with a cultural perspective
- recognition of cultural diversity as an asset and contributor to innovative arts
- the development of the story about our local area and who we are.

This EOI supports Council's commitment to the Reconciliation Action Plan, Disability Inclusion Action Plan, Cultural Strategy and Inner West Arts and Music Recovery Plan (see Appendix). Applicants are invited to respond to issues identified in these plans to assist Council in addressing these in creative and community driven approaches.

Applications

There is \$40,000 available – applicants can apply for up to \$8,000 for proposed projects. This expression of interest will be assessed by a panel of Aboriginal and Torres Strait Islander, CALD, PoC stakeholders from within the industry and Council staff – encouraging participation in democracy and decision making at a local government level.

All projects must have a creative / arts outcome and benefit community. Proposals with outcomes shared in English and other languages are encouraged as well as in accessible formats.

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What your application needs to show

Applications will be assessed against the following criteria:

- The individual or team's skills and experience to deliver the project (20%)
- How well your project meets the EOI aims (30%)
- The benefits of the project to community (30%)
- How practical and achievable the project is within the proposed budget (this includes clear documentation of what you intend to spend the money on with quotes for any items over \$500) (20%)

Eligibility Criteria / Who can apply?

- Applicants must reside in the Inner West or be undertaking projects that benefit the Inner West community
- Applicants do not need to identify as an artist or creative, however the proposal must have a creative outcome
- Australian residents or permanent residents aged 18+
- Unincorporated groups or non-Australian residents must be auspiced by an incorporated not-for-profit organisation
- Legally registered, incorporated not-for-profit organisations or groups
- If working with children a valid /current Working with Children Check (WWCC) must be provided
- All applications must be submitted online through smartygrants
- Only one application per person/group is permitted
- Successful applicants will be required to enter a contract with Council and to supply relevant insurances or licenses (e.g. Public Liability Insurance)

Budget

The budget must show the need for the total money asked for, including all project income (money coming in from Council or other places) and expenditure (money going out). Please add any in-kind contributions (things you will do for free). Council supports fair wages for creatives, consider using peak body guidelines to set fees: [NAVA Code of Practice](#) *select the menu button on

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the top left for a list of Fees. [MEAA](#) (film and entertainment). [ASA](#) (writers and illustrators).

If you do not have Public Liability Insurance and your work is public facing, you can include the cost of purchasing this on your budget.

Any ticketing prices must be included on the application budget area under “income” and any generated income needs to be explained (what the income will be spent on). Council prefers to fund projects that are free or low cost for community.

Documentation

Successful applicants will be required to document their project which will be shared on Council’s website as a resource for others to engage with. See the Appendix at the end of this document for more information about this.

Support and Accessibility

Please get in touch to discuss any access needs you have about this expression of interest or your proposal.

Council is committed to showcasing diverse voices from our community and welcome those who may need access regarding disability, language barriers and navigating grant application processes – let us know what you need so we can make the adjustments for you.

Contact

For enquiries or to discuss your proposal please email:

Raffaella Cavadini – Community Arts Projects Officer, Living Arts

raffaella.cavadini@innerwest.nsw.gov.au

Tel: 9335 2293

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Useful Information / Appendix:

What types of projects will be funded?

Types of projects can include:

- workshops
- forums / panels
- audio recordings / podcast
- a series of works (written, oral, visual)
- a photographic journal
- development work
- film
- interviews
- animation
- illustrations
- presentations

Timeline

EOI round opens via smartygrants: https://innerwest.smartygrants.com.au/CulturalConnections2024-25	9am, Monday 8 July 2024
EOI round closes	3pm, Monday 5 August 2024
Assessment Panel meet to review applications against eligibility and assessment criteria	August 2024
Applicants notified of their proposal status	August / September 2024
Agreements signed and returned with invoices	September 2024
Invoices processed	September 2024
Projects delivered	Late Sep 2024 – June 2025
Projects acquitted (reported on) and documentation provided	June 2025
Projects documented on Council's website	July/ August 2025

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Documentation Requirements for Successful Applicants

The documentation you provide at the end of your project must include:

- a showcase of the work/ project which meets Council's standards (file size/ quality – this could be a sound file, recording, photography, illustration etc)
- a short description of the project and outcome to accompany the work as well as artists names, social media links and a promotional image 1800px by 750px.

This documentation will be shared on Council's website and will need to be compatible with Council's website (e.g. YouTube video, mp3, pdf, jpeg). All associated costs with documenting the project and sharing this outcome (film, audio recording, photography etc) need to be covered in the application budget.

At completion of the project applicants will be asked to provide written information on an acquittal form – reporting on the project, including expenses, outcomes and feedback.

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Specific relationship to Council Plans and Strategies

Objectives of EOI	Arts and Music Recovery Plan	Cultural Strategy 2022-2025
<ul style="list-style-type: none"> • OBI: Representation of people from Aboriginal and Torres Strait Islander, People of Colour and culturally diverse backgrounds in the arts / Inner West. • OB4: Recognition of cultural diversity as an asset and contributor to innovative arts 	<p>1. Events delivered by Council should prioritise engagement of local creatives to support the creative economy and community wellbeing.</p>	<p>3.3.1. Evaluate and redesign Council events/activations programming, using place-based community capacity building.</p> <p>2.1.1 Increased equity, diversity and representation in local cultural funding and programming.</p> <p>3.1.3) Showcase local innovation and creative risk taking in programming, including new technologies, young people and emerging artists</p>
<ul style="list-style-type: none"> • OBI: Representation of people from Aboriginal and Torres Strait Islander, People of Colour and culturally diverse backgrounds in the arts / Inner West 	<p>4. Focus on development and practice of Aboriginal artists and creatives.</p>	<p>1.3.1 Create opportunities to connect to and celebrate diverse Aboriginal arts and cultural Practice.</p> <p>1.1.1 Honour Aboriginal survival, culture and connection to local places.</p> <p>1.2.3 increase representation of Aboriginal artists.</p> <p>1.3.1 Create opportunities to connect to and celebrate diverse Aboriginal arts and cultural practice</p> <p>1.4.1 Demonstrate Aboriginal leadership</p>
<ul style="list-style-type: none"> • OBI: Representation of people from Aboriginal and Torres Strait Islander, People of Colour and culturally diverse backgrounds in the arts / Inner West. • OB2: An increase in cross cultural understanding 	<p>13. Lack of employment and visibility at a local level for artists</p>	<p>5.1.5 Facilitate discussions and incubate new ideas on local and global issues through creative programs and partnerships</p>
<ul style="list-style-type: none"> • OB2: An increase in cross cultural understanding • OB5: The development of the story about our local area and who we are • OB4: Recognition of cultural diversity as an asset and contributor to innovative arts 	<p>2. Council should have a dedicated channel to promote our thriving sector to local audiences and as a destination for Greater Sydney and beyond. These new platforms will ensure our community have a space to tell their stories.</p>	<p>2.2.1. Share local cultures, heritage, identities and stories to support greater understanding and connection, including people of all ages</p>
<ul style="list-style-type: none"> • OB3: Engagement of children and young people in arts programming with a cultural perspective 	<p>6. Many young people don't see the arts as recreational activity or career and may not be able to access opportunities. Enhance mentoring, career pathway and creative opportunities within the arts sector for young people in the Inner West.</p>	<p>5.3.2. Increase opportunities for children and young people to engage in Council's cultural programs.</p> <p>3.1.3 Showcase local innovation and creative risk taking in programming, including new technologies, young people and emerging artists</p>