Arts and Culture Advisory Committee Meeting Wednesday 19 June 2024 6pm Ashfield Civic Centre, Lev 5 Room 1

Present: Naomi Bower (Inner West Council), Happy Feraren, Ross Fenton, Adam Herron, Rhiannon Hopley, Hellen Morgan-Harris, Jan Preston, Tim Stackpool, Mark Williamson

Apologies: John Bell, Vuli Mkwananzi, Kathy Petrakis

Minutes from last meeting were confirmed: raised by Tim, seconded by Mark.

| Time | Items for discussion | | |
|------|--|--|--|
| | 1. City talks/ creative spaces reflections | | |
| | Re: CityTalks: Making Space for Culture on 21 June | | |
| | • Tim read out an article reflecting on the event for those who did not attend | | |
| | The committee was supportive of ideas raised including the "bat phone" where creatives can call to speak to someone for emergency help | | |
| | The Committee requested the following be minuted: | | |
| | "The Arts and Cultural Advisory Committee requests that Inner West Council collaborate with the City of Sydney and the state government on urgent issues raised at <i>CityTalks: Making Space for</i> <i>Culture</i> , including the importance of creative spaces and support to keep artists in spaces and in the industry. The Committee notes the Inner West has essential spaces for rehearsal, experimentation and production which may be of interest to the proposed Creative Land Trust. There are many other areas of potential collaboration for the Inner West arising from the City of Sydney's <i>Draft Cultural</i> <i>Strategy.</i> " | | |
| | • The Committee notes that given the arts sector is a high priority for Council and is a larger sector than sports in terms of | | |

| | respective inve \$40m has bee from Inner Wes arts would pro that the upgra for the Oval an groups. The Co recreational fo | Council should consider the scale of their estments in these sectors. The Committee notes in committed for Leichhardt Oval, (including \$10m st Council), and an equivalent investment in the ovide substantial benefits. The Committee suggests ade of Leichhardt Oval could include cultural uses and facilities when not being used by sporting ommittee also recommends that whenever new acilities are being developed, consideration be ral uses and impacts. |
|-------|--|--|
| 1 | for the local ar | e also notes that the Communications campaigns ts sector documented in Council's Arts and Music and Cultural Strategy have not progressed. |
| Naomi | | ainstorm on the idea of online "infosheets" and the out a Brainstorming activity. |
| Who a | re you? | Comedian looking to do a fundraising gig for cancer Creative space producer Event organiser Arts festival Director Multi-cultural Festival Organiser Writer looking to start a writer's group Performing artist that leads a performance group School leaver wanting incubation opportunities Visual artist wanting to put on my first exhibition Dancer needing rehearsal space Composer wanting to collaborate with a director on a film Office work wanting career transition into tech crew Poet looking for open mic Arts trail operator Sculptor looking for a space to cast and weld Digital director wanting to screen a roving projection festival |

| What are you looking for? | Info about small scale events Space for outdoor events Space for a Battle of the Bands Small meeting room available on Sundays People to collaborate with An exhibition space Rehearsal space with a piano 100-200 seat theatre with everything included such as lights Information on how and where to do a festival Secure space to build sets and props Public liability insurance – can Council help Place to store staging and build sets A small cheap rehearsal space near public transport and parking |
|---|--|
| What's the best place to start? | Google search Google maps Networks Chat GPT Ask my friends Rehearse in my living room |
| What will help you progress your idea/ project? | Why do I need insurance? Does Council have it? Advocacy Legal advice DA advice Someone to talk to A small grant or residency A profit share arrangement with venues (no money out) Mentor |
| Naomi reporte the new Inner with small am | ainment Precincts update ed that the Inner West Planning Panel had approved West Special Entertainment Precincts on May 30 endments only and that this would be considered at Council Meeting |
| 4. A.O.B. | |

| The Committee said it would be good to revisit the brainstorming exercise with more time |
|--|
| Meeting closes |