

Item No: C0716 Item 9
Subject: MARRICKVILLE ARTS AND CULTURE GRANTS 2016
File Ref: 16/5126/81079.16

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SUMMARY

Council is advised of applications received for the Arts and Culture Grants Program 2016. Council received and assessed 42 applications requesting a total of \$234,886. 19 projects are recommended, totalling \$65,000 funding.

RECOMMENDATION

THAT Council endorses funding for 19 grant applications as outlined in Attachment 1, totalling \$65,000 for the 2016 Marrickville Arts and Culture Grants Program.

BACKGROUND

In August 2003 Council endorsed the Arts and Cultural Grants and Guidelines (Item CC17, Meeting No. 07/03) to provide an equitable means of support and promotion for artists and art programs in the local government area and to contribute to the industry's sustainability. In 2007/08 the funding for the Scheme totalled \$30,000. Following a Council resolution in August 2006 (Item CC 14, Meeting No. 07/06) there was an extra \$10,000 allocated to the Program. In April 2008, Council resolved to increase the figure to \$60,000 (CC8) and this figure has since increased by CPI.

The key objectives of the Arts and Cultural Grants Program are to:

- support activities which contribute to the development of the arts and culture in the former Marrickville LGA, including participation and engagement;
- promote strong arts and cultural networks and partnership opportunities;
- encourage excellence in the content and delivery of cultural activities;
- provide opportunities for the implementation and development of innovative arts and cultural activities;
- reflect and promote aspects of the cultural life of the former Marrickville LGA; and
- support emerging and independent arts related activities;

A total of \$65,000 is allocated in the 2016/17 budget and available under this program.

The Arts and Cultural Grants Program opened on Wednesday 27 April 2016 and closed on Wednesday 1 June 2016 at 5pm. Grants information sessions were held on Tuesday 10 May 2016 and Wednesday 11 May 2016 in conjunction with the Independent Artist Grants program. The grants and information sessions were promoted through advertisements in *The Inner West Courier*, the Council Column, Marrickville Matters, on Council's website and notices were issued through networks such as Art Post and existing databases.

FINANCIAL IMPLICATIONS

The grants will be funded from the current Culture and Recreation Operating Budget 2016/17.

PUBLIC CONSULTATION

External information about the program was provided through various media. Council officer support was available via telephone, email and face to face as required throughout the application period.

CONCLUSION

Of the 42 applications received, two grants were deemed more suitable for assessment by the Community Grants Assessment Panel. A further two applications were transferred to the Independent Artist Grants Assessment Panel. One application from Recreation Grants and one application from Independent Artist Grants were deemed more suitable for assessment under the Arts and Cultural Grants program.

The panel considered 40 applications totalling \$224,411 in requests. All applications were assessed by the Selection Panel comprised of arts industry professionals including Justin Macdonnell (Arts Consultant and Director of Anzarts); Jo Banno (Community Development Officer – Youth Services, Inner West Council, Leichhardt) and Sue Andersen (Independent Producer). Arts and Culture staff including the Acting Arts and Cultural Development Coordinator and the Arts and Culture Project Officer attended the meeting.

Applications could apply for a grant under one of two categories:

- Arts: for arts and cultural projects that demonstrate a high level of artistic merit and innovation; and
- Community Cultural Development for arts or cultural projects that engage communities, encourage participation in the arts and support cultural diversity.

The projects were assessed against the following pre-determined selection criteria:

- level of innovation;
- the level of skills and experience of the applicant;
- the budget, including all sources of project income;
- the benefit to the Marrickville community and/or the artist's professional development;
- how the project reflects life in Marrickville including access, diversity and equity;
- previous assistance received by Council including grants and in-kind support in recent years;
- the merit of the application in comparison to the other applications; and

Of the 40 applications assessed, 19 applications, requesting \$93,911 in support are recommended for funding to a level of \$65,000, as outlined in **Attachment 1**. Not all projects are recommended to receive the total amount requested; however, the selection panel believe the projects are still achievable within the funding amounts recommended.

The recommended projects represent a range of art forms including music, visual art, theatre, community events, film and physical theatre and are located in a range of locations around the Inner West Council LGA.

21 applications are not recommended for funding as outlined in **Attachment 2**. The reasons for which applications were not recommended include:

- the applications were not as strong as the recommended applications in one or more assessment criteria;
- applicants had received recent funding or in-kind support from Council;
- suggested outcomes did not strongly benefit the local community;
- the project is better suitable to the objectives of the Community Grants or Independent Artist Grants;
- the project is still viable without Council funding;
- the project did not take places within the LGA; and
- the application was ineligible due to project timing.

ATTACHMENTS

1. Arts and Culture Grants 2016 - Recommended for Funding
2. Arts and Culture Grants 2016 - Not Recommended for Funding

ATTACHMENT 1: ARTS AND CULTURE GRANTS 2016 PROJECTS RECOMMENDED FOR FUNDING

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Panel Comments	Funding Requested	Funding Allocated
Public Art & Marrickville High School Carla Stacey	Visual Arts	2016/17 Sydenham Road (between Northcote Street and Petersham Roads) Marrickville	The design and implementation of a public artwork along part of the Marrickville High School fence to be undertaken in consultation with the student body. Panel Comments: <i>The application meets all of the eligibility and assessment criteria and is considered to have greater merit than competing projects.</i> <i>The applicant is contributing financially to the project which is being undertaken with significant involvement of the school community. The project has strong wider community support. The artwork will enhance the streetscape and contribute valuably to the collection of contemporary art in the LGA.</i>	\$3,000	\$3,000
Sad Grrls Festival 2016 Promotion Rachel Cox	Music	27 July – 9 October 2016 The Factory Floor, 105 Victoria Road, Marrickville	A festival designed to promote greater inclusion of women and transgender people in the music industry. Panel Comments: <i>The application meets all of the eligibility and assessment criteria and is considered to have greater merit than competing projects.</i> <i>The project assists emerging artists and provides further opportunities - in particular -</i>	\$5,000	\$3,300

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Panel Comments	Funding Requested	Funding Allocated
<p><i>Please Touch the Art: An interactive playground</i></p> <p>Dr Greg Shapley</p>	<p>Community</p>	<p>September 2016 Marrickville West Public School Marrickville</p>	<p><i>to promote female artists. The project will be undertaken by an experienced team with a proven track record.</i></p> <p><i>The project further addresses Council's commitment to increased opportunities for participation and engagement with the arts across the community, and promotes the development of live music in the LGA.</i></p> <p>Development of an interactive playground for the community surrounding Marrickville West Public School.</p> <p>Panel Comments:</p> <p><i>The application meets all of the eligibility and assessment criteria and is considered to have greater merit than competing projects.</i></p> <p><i>The project is an excellent concept that has been well-argued with clear creative outcomes and community benefits through its opening of the playground to the wider community. It reflects Council's role in supporting diverse and innovative arts.</i></p> <p><i>The project will be overseen by an Artistic Director with extensive experience in the arts.</i></p>	<p>\$3,000</p>	<p>\$3,000</p>

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Panel Comments	Funding Requested	Funding Allocated
Sizzle 2013 Janine Marsham	Music	1 – 30 April 2017 Petersham Bowling Club Petersham	<p>"Classical music without the formal wear". An event at the Petersham Bowling Club and an instrument making workshop undertaken in partnership with Reverse Garbage.</p> <p>Panel Comments:</p> <p><i>The application meets all of the eligibility and assessment criteria and is considered to have greater merit than competing projects.</i></p> <p><i>The project is of a high quality and the applicant has established good partnerships with Petersham Bowling Club and Reverse Garbage. It will foster the development of a vibrant and accessible cultural environment nurturing creativity and supporting the development of artists through a guided performance on their instruments and an instrument building workshop.</i></p> <p><i>The project furthers Council's commitment to supporting live music. The project addresses Council's commitment to increased opportunities for participation and engagement with the arts across the community. The project will activate a local venue.</i></p>	\$7,500	\$3,300

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Panel Comments	Funding Requested	Funding Allocated
The Murrumbidgee Community Peace Quilt Emma Anna	Craft	June – September 2017 Four community facilities including libraries and public site for installation Murrumbidgee area	The Murrumbidgee Community Peace Quilt is a collaborative public art project manifesting as a large-scale textile work developed via a series of artist-led workshops. Panel Comments: <i>The application meets all of the eligibility and assessment criteria and is considered to have greater merit than competing projects.</i> <i>The project has a strong community element and skills development opportunities for those in the community working alongside professional artists. The completed project will gain significant public exposure through exhibition of the completed quilt on International Peace Day.</i> <i>The project supports Council's commitment to increased opportunities for participation and engagement with the arts across the community.</i>	\$3,311	\$3,300
King Street Crawl Matt Rule	Music	4 September 2016 King Street, Newtown Enmore Road, Enmore Erskineville Road, Erskineville	The King Street Crawl is a project which engages a myriad of pubs, bars, restaurants and shops in and around King Street, Enmore Road and Erskineville Road to provide showcase opportunities for live music and performance art in both traditional and non-traditional area.	\$7,500	\$3,300

Item 9
Attachment 1

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Panel Comments	Funding Requested	Funding Allocated
			<p>Panel Comments:</p> <p><i>The application meets all of the eligibility and assessment criteria and is considered to have greater merit than competing projects.</i></p> <p><i>The concept is strong and the funding provided is small in the context of the overall event which involves many local businesses and funding partners. It is sustainable and will deliver significant economic and cultural benefits.</i></p> <p><i>The project supports Council's commitment to supporting live music and addresses Council's role to provide increased opportunities for participation and engagement with the arts across the community.</i></p>		

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Panel Comments	Funding Requested	Funding Allocated
Sydney Underground Film Festival Karina Libbey	Film	15 – 18 September 2016 Factory Theatre Marrickville	The 10 th annual Sydney Underground Film Festival (SUFF). A cutting-edge cinema celebration screening over 100 local and international films and offering a two-day film workshop and talks program. Panel Comments: <i>The application meets all of the eligibility and assessment criteria and is considered to have greater merit than competing projects.</i> <i>The event makes an important artistic contribution to the LGA and offers skills development for local participants. The Festival offers a diverse program of screenings, classes, workshops and talks.</i> <i>The project strengthens Marrickville's role as a leading centre for the independent arts.</i>	\$5,000	\$3,300

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Panel Comments	Funding Requested	Funding Allocated
Screen Teens Victoria Gutierrez	Film	5 – 26 January 2017 Addison Road Community Centre Marrickville	<p>Screen Teens is a component of the Sydney Latin American Film Festival and features a combination of screenwriting workshops and film screenings for and by young people. Participants will be guided by experienced film makers to develop a script and learn the creative process of film-making.</p> <p>Panel Comments: <i>The application meets all of the eligibility and assessment criteria and is considered to have greater merit than competing projects.</i></p> <p><i>The project involves a good workshop component delivered by a strong partner. The project targets youth; includes a CALD focus; and is centred round issues of relevance to adolescence and cultural diversity.</i></p> <p><i>The project supports Council's commitment to cultural diversity, community engagement and participation.</i></p>	\$7,500	\$4,200
Communi-tie Sound Project Suzannah Williams	Sound Installation	March – June 2017 LGA Bus Shelters Marrickville / other	<p>A project aiming to map the local community and its activities in sound, with an interactive sound installation of the Marrickville area as its outcome.</p> <p>Panel Comments: <i>The application meets all of the eligibility and assessment criteria and is considered to</i></p>	\$4,000	\$4,000

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Panel Comments	Funding Requested	Funding Allocated
Stencil Art Prize Free Community and Schools Tour Jacinta Fintan	Visual Arts	1-30 September 2016 Activated warehouse space in Camperdown on Pymont Bridge Road (above Wayward Brewers) Camperdown	<p>have greater merit than competing projects.</p> <p>The project is an original concept engaging local groups to capture the sounds of Marrickville. It has good outreach and clear outcomes.</p> <p>The project addresses Council's commitment to the promotion of the area's diverse cultural history for current and future generations.</p> <p>The project will provide free guided tours of the Stencil Art Prize Exhibition for the community, local school groups and people with a visual or cognitive disability.</p> <p>Panel Comments:</p> <p>The application meets all of the eligibility and assessment criteria and is considered to have greater merit than competing projects.</p> <p>The project has a strong community outreach element which could contribute to community well-being. The applicant is working toward financial sustainability for the event.</p> <p>The projects supports Council's Disability and Access plan and promotes inclusion across Marrickville's diverse communities.</p>	\$3,450	\$2,200
Polyphony and Marcus	Music	1 August 2016 – 31 July	The Polyphony choir will collaborate with local musician and composer, Marcus Whale,	\$3,900	\$2,850

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Panel Comments	Funding Requested	Funding Allocated
Whale Jennifer MacRitchie		2017 The Red Rattler Marrickville	<p>to present a concert of innovative works for choir and live electronics based in Marrickville.</p> <p><i>The application meets all of the eligibility and assessment criteria and is considered to have greater merit than competing projects.</i></p> <p><i>The event has a strong community outreach element. It will provide opportunities for local musicians to hone their craft and the program will feature new compositions by a local composer.</i></p> <p><i>The project addresses Council's commitment to increased support for Live Music and opportunities for access, participation and engagement in the arts.</i></p>		
Mapping Edges: Marrickville's Edible Gardens Dr Alexandra Crosby	Photography	30 June 2016 – 30 April 2017	<p>The design and printing of an "on demand" book about the edible gardens of Marrickville, illustrating and showcasing the neighbourhood's cultural diversity through interviews with gardeners and photographs of their gardens.</p> <p>Panel Comments:</p> <p><i>The application meets all of the eligibility and assessment criteria and is considered to have greater merit than competing projects.</i></p> <p><i>The Panel commented that the project is an original way of celebrating cultural diversity</i></p>	\$3,250	\$3,250

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Panel Comments	Funding Requested	Funding Allocated
Warrant Estate Grape Vines Damien Storer and Brett Boardman	Photographic	November 2016 – February 2017 Warren Estate and surrounds Marrickville	<p>and capturing historical images of the area. There are opportunities to promote the book through the School of Design and The School of International Studies at UTS.</p> <p>The project addresses Council's commitment to the promotion of the area's diverse cultural history for current and future generations.</p> <p>A photographic essay and survey of residents at home enjoying the backyard grapevines of the Warren Estate. Implemented by local photographer, Brett Boardman.</p> <p>Panel Comments:</p> <p><i>The application meets all of the eligibility and assessment criteria and is considered to have greater merit than competing projects.</i></p> <p><i>The photographic project will make a significant contribution to the local history of the area, by securing images of the vine gardens and undertaking interviews with residents. A survey of the history and usage of the vines over past years will add a further layer to the project with an exhibition outcome in the local government area.</i></p> <p><i>The project addresses Council's commitment to the promotion of the area's diverse cultural</i></p>	\$1,500	\$1,500

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Panel Comments	Funding Requested	Funding Allocated
MakerSpace Traditional metal smithing blacksmiths' forge Anna Lise de Lorenzo	Craft	September 2016 – May 2017 MakerSpace & Company Marrickville	<p><i>history for current and future generations.</i></p> <p>One off funding for a blacksmith forge to enable experts in the area to share their craft with interested artists.</p> <p>Panel Comments: <i>The application meets all of the eligibility and assessment criteria and is considered to have greater merit than competing projects.</i></p> <p><i>The project is a well-argued and valuable project. A sustainable investment with good outcomes for the artistic community.</i></p> <p><i>The project addresses Council's commitment to increased opportunities for participation and engagement in the arts.</i></p>	\$7,500	\$7,500
Michale Khleifi Retrospective & Panel on Cinematic Documentary Storytelling Rhiab Charida	Film	20 July – 20 September 2017 Marrickville Town Hall Marrickville	<p>A two part project: a retrospective of Michel Khleifi's films and a panel discussion about the social importance of cinematic documentary storytelling featuring Michel Khleifi (award-winning Palestinian director), Rihab Charida (Sydney-born Palestinian filmmaker) and a local Indigenous filmmaker. Plus, a two week artist residency.</p> <p>Panel Comments: <i>The application meets all of the eligibility and assessment criteria and is considered to have greater merit than competing projects.</i></p>	\$7,500	\$3,000

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Panel Comments	Funding Requested	Funding Allocated
Plastic UnFantastic Dare Kavanagh	Visual Arts	February – July 2017 Various locations across Murrumbidgee. Potentially expanded across Inner West Council LGA. Murrumbidgee / other	<p><i>The project is a powerful and topical project – in particular the residency component. The project has good outreach with interest that extends beyond the Murrumbidgee area and includes international links. The community will benefit from a "Retrospective Talk" at the Murrumbidgee Town Hall with funds directed to support the panel discussion at Murrumbidgee Town Hall.</i></p> <p><i>The project strengthens Murrumbidgee's role as a leading centre for the independent arts.</i></p>	\$7,500	\$3,900
			<p>A project working with young people to create sculptures and wearable art from discarded plastics. The work will be generated over ten weeks in 12 workshops in high schools and community facilities. The project will culminate in a public exhibition.</p> <p>Panel Comments:</p> <p><i>The application meets all of the eligibility and assessment criteria and is considered to have greater merit than competing projects.</i></p> <p><i>The Project will creatively highlight and educating around waste management issues. Community involvement in the project is strong and the exhibition outcome will provide a focal point for further dialogue</i></p>		

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Panel Comments	Funding Requested	Funding Allocated
Jetpack Sydney Fringe Season Jim Fishwick	Theatre	1-30 September 2016 Various venues including The Newsagency, the Factory Theatre and Camperdown Memorial Rest Park Marrickville / other	<p>about waste and reuse.</p> <p>The project supports Council's commitment to sustainability.</p> <p>Jetpack Theatre Collective's season at the Sydney Fringe Festival. The season includes five original shows presented across four sites in the Inner West.</p> <p>Panel Comments:</p> <p><i>The application meets all of the eligibility and assessment criteria and is considered to have greater merit than competing projects.</i></p> <p><i>The Panel supported the pop up theatre concept produced by an independent theatre company with a proven track record. The project will be accessible at numerous locations across the LGA.</i></p> <p><i>The project supports Council's commitment to providing opportunities for artists and opportunities for participation and engagement in the arts by the community.</i></p>	\$5,000	\$3,600
Aeon Nick Pontikos / Bel Macedone	Physical Theatre	21 – 24 September 2016 Reginald Theatre Seymour Centre,	<p>A new work that explores - through raw, energetic physical theatre - the human relationships with time; how we act when faced with excessive amounts of time versus the impulses we enact when presented with</p>	\$6,500	\$4,500

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Panel Comments	Funding Requested	Funding Allocated
		Chippendale	very limited time. Panel Comments: <i>The application meets all of the eligibility and assessment criteria and is considered to have greater merit than competing projects.</i> <i>The project is produced by an independent theatre company with a proven track record. The production will involve many local residents through project development, production, performers and audience attendance.</i> <i>The project supports Council's commitment to providing opportunities for artist, supporting independent arts practice and community access and engagement in the arts.</i>		
<i>Dreamtime Tree</i> Stephen Jackson	Visual Arts	1 August – 20 December 2016 Stephanie Alexander Kitchen Garden, Stanmore Public School Stanmore	Students of Stanmore Public School to work with an Indigenous artist to turn a dead tree into a visual art installation. The installation will be viewed by pedestrians on Cambridge Street and celebrate the traditional owners of the land. Panel Comments: <i>The application meets all of the eligibility and assessment criteria and is considered to</i>	\$2,000	\$2,000

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Panel Comments	Funding Requested	Funding Allocated
			<p>have greater merit than competing projects.</p> <p>The project is a well-considered and imaginative one which both educates and entertains through relating the story of Indigenous history in the locality. The project engages with the wider community.</p> <p>The project supports Council's commitment to providing opportunities for the sharing of cultural understandings, knowledge and experiences and engendering respect among diverse cultural communities.</p>	\$93,911	\$65,000
Totals:				\$93,911	\$65,000

ATTACHMENT 2: ARTS AND CULTURE GRANTS 2016 PROJECTS NOT RECOMMENDED FOR FUNDING

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Comments	Funding Requested	Funding Allocated
The Crow Show Ms Mo Orkiszewski	Music	September 3 – 25, 2016 Artsite Gallery Camperdown	A Limited Edition Book and CD launch Celebrating "The illustrated lyrics of Old Man Crow", a selection of songs by Rod Morgan 1973-2013. <i>The project was not deemed as strong as competing projects.</i>	\$5,000	\$0
No Elephant in the Room Hamilton Kennedy	Visual Arts	October 2016 Newtown Neighbourhood Centre Newtown	A public art exhibition showcasing the works of the Newtown Neighbourhood Centre's Art Group. <i>The project was not deemed as strong as competing projects.</i>	\$7,000	\$0
The Horizon Series Seasons 7 & 8 Boaz Stark	LGBTQI Web Series	20 June – 30 December 2016 Various locations including 60 Despointe Street Marrickville	A short-form YouTube drama that educates about HIV and health issues. <i>The project was not deemed as strong as competing projects.</i>	\$7,500	\$0

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Comments	Funding Requested	Funding Allocated
The Residency Project Deborah Morgan	Interdisciplinary	1 September – 1 December 2016 10-12 Mitchell Street Marrickville	A development program aimed at supporting emerging/growing artists in the Inner West. <i>The project was not deemed as strong as competing projects.</i>	\$5,050	\$0
SAD by SAD WEST Benjamin Rivers	Music / literary arts / visual arts	April – early May 2017 Multiple venues over the inner and outer west of Sydney Marrickville, Enmore, Parramatta, Annandale	SAD by SAD WEST is a collaboration involving local and international music, art and literature focussing on showcasing the DIY scenes of Australia and New Zealand. <i>The project was not deemed as strong as competing projects.</i>	\$7,000	\$0
Marrickville Live! Documentary video series John Laidler	Film / video	September 2016 – September 2017 N/A Marrickville, Enmore, St Peters	Production of episodes 3 and 4 of a documentary video series and promotional opportunities for the series. <i>The project was not deemed as strong as competing projects.</i>	\$4,900	\$0
The Pond Con Nats	Theatre	May – December 2016 Darley Street Newtown	The Pond is a drama about a couple trying to create a life, full of loves, babies and frogs. <i>The project was not deemed as strong as competing projects.</i>	\$3,000	\$0

Arts and Culture Grants 2016 – Not recommended for funding

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Comments	Funding Requested	Funding Allocated
Creating Pathways Matthew Jones	Visual Arts	30 December 2017 133 O'Riordan Street, Mascot Marrickville	A project with a professional artist working with young people attending the Inner West Youth Homeless Services to create art which will be displayed at the Addison Road Exhibition Centre. The project was <i>not deemed as strong as competing projects</i> .	\$3,900	\$0
Ugly Life Georgina Adamson	Theatre	1 October 2016 - 25 February 2017 Marrickville / Newtown	A new gritty comedy about the realities of being a young person with bipolar. The project was <i>not deemed as strong as competing projects</i> .	\$2,800	\$0
MASS - a nomadic gallery - a one year exhibition program Suzan Faiz / Eila Vinwynn	Visual Arts	August 2016 Alternative venues Marrickville area	Exhibition of works by contemporary emerging artists in alternative spaces such as shopfronts, offices and warehouses in the Marrickville area. The project was <i>not deemed as strong as competing projects</i> .	\$5,000	\$0

Arts and Culture Grants 2016 – Not recommended for funding

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Comments	Funding Requested	Funding Allocated
The KDP (King Dom Productions 'Go Vegan') School Tour 2016 Dominic Ah Chong	Music / Health	Prior to early October 2016 Local schools to be determined Ashfield, Leichhardt, Marrickville	A school tour promoting the vegan diet. <i>The project was not deemed as strong as competing projects.</i>	\$7,885.85 - \$13,125.85	\$0
Rage with Reason! Candy Royalle	Festival / Community Event	11 – 12 March 2017 The Factory Theatre Marrickville	A response-based community-driven Festival for female artists to provide professional development opportunities and social activities. <i>The project was not deemed as strong as competing projects.</i>	\$7,500	\$0
Sydney Community College Open Studio Inclusive Art Workshops Kristen Fitzpatrick	Visual Arts	Mid October 2016 – Mid June 2017 Sydney Community College Camperdown Park	A project to engage professional artists to deliver workshops with an "Open Art" workshop program to encourage greater community participation, inclusion and social connection through art making. <i>The project was not deemed as strong as competing projects.</i>	\$3,600	\$0

Arts and Culture Grants 2016 – Not recommended for funding

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Comments	Funding Requested	Funding Allocated
Greek Festival of Sydney Pamela Proestos / Nia Karteris	Literary Arts	1 March 2017 Marrickville	A lecture series with a focus on topics relating to Greek history and contemporary culture. <i>The project was not deemed as strong as competing projects.</i>	\$5,000	\$0
Ideas from Asia Rosanna Barbero	Literary Arts	July to December 2016 Addison Road Community Centre, 142 Addison Road Marrickville	A monthly event of conversations, interviews and performance with an Asian theme, free and open to the public. <i>The project was not deemed as strong as competing projects.</i>	\$7,500	\$0
History of the Addison Road Community Centre Sue Castrique	Literary Arts	17 October 2016 – 24 March 2017 Addison Road Community Centre Marrickville	The project will produce a publication that explores the Addison Road Community Centre's Indigenous, military and migrant past. <i>The project was not deemed as strong as competing projects.</i>	\$2,825	\$0

Arts and Culture Grants 2016 – Not recommended for funding

Project Name and Applicant	Artform	Timing, Location, Suburb	Short Description and Comments	Funding Requested	Funding Allocated
Marrickville School of Economics Rebecca Conroy	Interdisciplinary	October 2016 – October 2017 Frontyard Studios, 228 Illawarra Road Marrickville	Marrickville School of Economics is an artist-led space that will develop materials and curriculum about doing economy differently focussing on creative responses and adaptations to economy from the perspective of the artist. <i>The project was not deemed as strong as competing projects.</i>	\$6,800	\$0
RSR LIVE Gladys Namokoyi	Music	15 August – 21 December 2016 Hut 23, Addison Road Community Centre Marrickville	To support emerging local musicians and feature established local artists through a weekly program on community station, Radio Skid Row. <i>The project was not deemed as strong as competing projects.</i>	\$7,500	\$0
Artbox pop-up exhibition Sam George	Visual Arts	One month, October 2016 – February 2017 N/A	Artbox is a unique shipping container designed for popup exhibitions which showcases artists from various local areas in prominent spaces through Sydney. <i>The project was not deemed as strong as competing projects.</i>	\$3,000	\$0

Arts and Culture Grants 2016 – Not recommended for funding

<p>Artists Maurice Goldberg & Matthew Aberline Joint Exhibition Matthew Aberline</p>	<p>Visual Arts</p>	<p>22 November – 5 December 2016 107 Projects, Redfern Camperdown, Newtown, Redfern</p>	<p>'Of Beauty Rich and Rare' draws key ideas from the national anthem to create a visual arts exhibition and festival of events questioning what it means to be a culturally diverse modern nation. <i>The project was not deemed as strong as competing projects.</i></p>	<p>\$7,500</p>	<p>\$0</p>
<p>Little Art @ Goodstart Kate Dass</p>	<p>Children's Art Studio</p>	<p>July – December 2016 107 Chapel Street Marrickville</p>	<p>To establish a space dedicated to art and creativity for its young clientele to foster in them a lifelong love of and interest in creativity, innovation and exploration. <i>The project was not deemed eligible as the funding requested was for core business and the event is ticketed.</i></p>	<p>\$15,000</p>	<p>\$0</p>
<p>Total:</p>				<p>\$130,500</p>	<p>\$0</p>