

Arts and Culture Advisory Committee Meeting

Wednesday 7 February 2024 6pm

Running Order

Present: Naomi Bower (Inner West Council), Ross Fenton, Rhiannon Hopley, Vuli Mkwanzani, Jan Preston, Tim Stackpool, Mark Williamson

Apologies: John Bell, Happy Feraren, Adam Herron, Kathy Petrakis, Hellen Morgan-Harris

Minutes from last meeting were confirmed: raised by Jan, seconded by Mark.

Time	Items for discussion
	<p>1. Creative sector health check</p> <ul style="list-style-type: none">• The Committee noted that post COVID lockdowns the sector seemed a bit shaky and unpredictable with different artforms and venues having different successes• It was noted however this could be partially due to0 changing audiences, or the perennial challenges of creatives building audiences• This also led to a discussion about younger audience habits. Naomi shared an excerpt of a presentation from UTS Creative Intelligence students on this theme• This led on to a discussion regarding the Speed Dating/ Arts Recovery initiatives (which had been scheduled for Agenda Item 3. AOB)
	<p>2. White Bay – Rhiannon Hopley</p> <p>The Committee discussed their vision for the future of the White Bay Power Station post Biennale and asked that their priorities be forwarded to Inner West Council Living Arts Manager for consideration in their discussions with Placemaking NSW:</p>

- Making the White Bay Power Station 'part of the Inner West' (not separated from) and also a bridge between City of Sydney and Inner West
- Multipurpose and multi-arts – the Carriageworks model was noted, with presentation, artist studios, cultural production, markets (used day to day not just tourist destination). Also, things that bring the community in
- Iconic nature of space and history should be honoured through design and use
- It's vital end users (ie. artists) are involved in the design process – otherwise spaces will end up beautiful but not functional
- The Bays precinct should have designated affordable housing for artists and/ or live/ work studios, otherwise the artists will just be tourists

3. AOB and updates

a) Arts and Music Recovery Plan/ Speed Dating

Naomi asked the Committee what they felt the benefits would be of the Speed Dating/ venue sticker campaign idea

For artists:

- Stickers indicate safe space/ welcome
- Potential income generation
- Exposure to new audiences and co-promotion
- A gig in an unusual place could be more memorable

For businesses:

- New people/ customers/ awareness
- Memorable and exciting – something different
- Income generating
- Maps could be included

For the general community:

- Experiencing and discovering local culture and nightlife
- Accessibility "round the corner"
- Rebuilding community

Potential brand was discussed. Also, the challenges of agreements between artists and businesses.

b) Creative Spaces Framework

Naomi noted she would potentially bring some draft ideas or a document to the Committee's April meeting for input.

c) Committee Term

Naomi noted that the Committee's Local Democracy Group Term will end in September and closer to the time further information will be provided about next steps

Meeting closes

2024 Meeting Dates

Wed 10 April

Wed 12 June

Wed 7 August