

Arts and Culture Advisory Committee – Agenda

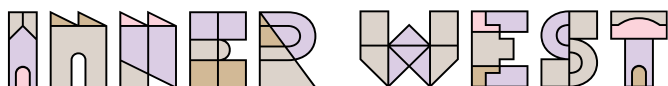
(Meeting Notes on Page 2)

Meeting purpose	Arts and Culture Advisory Committee		
Date	3 March 2021	Time	6:00PM – 8:00PM
Venue	Ground Floor, Ashfield Service Centre, 260 Liverpool Road, Ashfield		
Chair	Tamara Winikoff		
Invitees	Annabelle Drumm, Lian Loke, Rebecca Allen, Paul Hurst, Tamara Winikoff, Katie McDonagh, Hellen Morgan-Harris, Rhiannon Hopley, Vasile Tiano, Sarah Barns, Clare Cooper, Marla Guppy, Justine Oh, Timothy Stackpool, Victoria Wildie, Amanda Buckland, Simon Watts		
Apologies			

Agenda

#	Agenda Items	Resp
1.	Acknowledgement of Country	Chair
2.	Disclosure of interests	All
3.	Confirmation of previous meeting notes and any matters arising	Chair
4.	Discussion on learnings from City of Sydney and collaboration opportunities	Amanda
5.	Myrtle Street / Carrington Road Planning Proposal	All
6.	Discussion on Council’s developing Cultural Strategy	Amanda and Simon
7.	Other business	All

A discussion to finalise the office bearers of the Inner West Creative Network will follow this meeting.



Meeting notes

4 December 2020

Attendees	Rebecca Allen, Sarah Barns, Clare Cooper, Rhiannon Hopley, Paul Hurst, Lian Loke, Kate McDonagh, Annabelle McGough-Drumm, Justine Oh, Tim Stackpool, Victoria Wildie, Tamara Winikoff (chair), Victoria Johnstone, Simon Watts
Apologies	Marla Guppy, Hellen Morgan Harris, Vasile Tiano
Meeting notes prepared by	Simon Watts

Meeting start time: 6.00pm

Meeting end time: 7.45pm

#	STAFF	Action
1	SW	Tamara to write to Sarah Houbolt thanking her for her contribution
2	SW	Adopt minutes of 24 August, moved Lian and seconded Paul
3	SW	Minutes of 12 August, chamber and training
4	SW	<p>Cultural Strategy discussion. Committee agreed on the following points:</p> <ul style="list-style-type: none"> • Lian really likes the new document, a 10 year horizon is long, how granular do we want to be in the actions, it'd be good to have an overarching vision statement • Sarah targets and benchmarks are needed • Rebecca targets and benchmarks are needed • Justine has there been engagement with Aboriginal people • Tim how can we ensure that Council has equity across arts disciplines • Marla appreciation of geographic place and cultural experience, discussion of cultural enlivenment in local communities • Annabelle importance of community and cultural development, residents as consumers and participants of arts and culture needs to be nurtured • Annabelle draft priority number 1 strengthen global and national recognition of arts and culture in the inner west • Lian: Mental health support clinics for <i>emerging</i> artists • Lian: Expand arts grants eligibility to include <i>cultural enterprises</i> • Rhiannon: appropriate zoning to protect industrial land • Rhiannon: Explore opportunities for affordable creative spaces and affordable housing for artists in new developments and redevelopments • Rhiannon: Results accountability framework is required (as in targets and benchmarks above).
5	SW	<p>Website promotion:</p> <ul style="list-style-type: none"> • The work on an Arts and Culture digital promotion document was mentioned by Lian and recommended for input by ACAC • Guidelines for producing online content to be distributed
6	BC	<p>Arts and culture chamber of commerce</p> <ul style="list-style-type: none"> • Development of the operating model being led by Billy Cotsis, Council's Economic Development Manager • All members of the ACAC will be invited to participate in a meeting on the development of the model before end 2020
7	SW	<p>Item from Hellen Morgan Harris:</p> <ul style="list-style-type: none"> • Attended a meeting with developers on residential/studio creative space planning proposal at Myrtle Street/Carrington Road, Marrickville • Forum at Mothership for local creatives on Monday 7 December