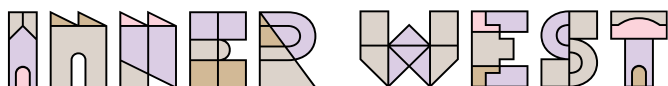


Arts and Culture Advisory Committee

Agenda

Meeting purpose	Arts and Culture Advisory Committee		
Date	18 May 2021	Time	6:00PM – 8:00PM
Venue	Ground floor meeting rooms 3 and 4, Ashfield Service Centre, 260 Liverpool Road, Ashfield		
Chair	Tamara Winikoff		
Invitees	Rebecca Allen, Sarah Barns, Clare Cooper, Annabelle Drumm, Lian Loke, Hellen Morgan-Harris, Paul Hurst, Tamara Winikoff, Rhiannon Hopley, Katie McDonagh, Vasile Tiano, Marla Guppy, Justine Oh, Timothy Stackpool, Victoria Wildie, Amanda Buckland, Simon Watts		
Apologies			

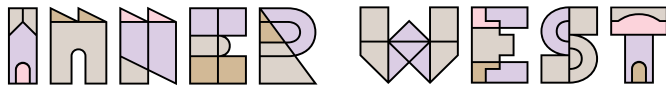
#	Agenda Items	Resp
1.	Acknowledgement of Country	Chair
2.	Disclosure of interests	All
3.	Confirmation of previous meeting notes and any matters arising	Chair
4.	Discussion on Council's developing Cultural Strategy (Strategy and Action Plan drafts attached) <ul style="list-style-type: none"> The draft Cultural Strategy will be presented to a Councillor briefing on 1 June and will be proposed to Council for public exhibition on 20 July. 	All
5.	Art in public places policy development <ul style="list-style-type: none"> Council's Cultural Strategy Action Plan (Action 4.1) commits to Ensure public art and cultural activation are integrated into public spaces and parks in the Inner West to support discovery and belonging Council has determined to bring forward work on developing a <i>Art in Public Places policy</i> ACAC is asked to contribute its experience and provide ideas about what could be the purpose and scope of the role of artists in shaping initiatives Amanda will present on current Council commitments. 	Amanda
6.	Inner West Creatives network update <ul style="list-style-type: none"> Initial meeting on 11 May Outcomes to be provided to ACAC ahead of 18 May 	Tamara
7.	Other business	All



Minutes 3 March 2021

Meeting purpose	Arts and Culture Advisory Committee		
Date	3 March 2021	Time	6:00PM – 8:00PM
Venue	Ashfield Service Centre		
Chair	Tamara Winikoff		
Attendees	Lian Loke, Tamara Winikoff, Rhiannon Hopley, Vasile Tiano, Marla Guppy, Justine Oh, Timothy Stackpool, Victoria Wildie, Amanda Buckland, Simon Watts (minutes)		
Apologies	Rebecca Allen, Sarah Barns, Clare Cooper, Annabelle Drumm, Hellen Morgan-Harris, Paul Hurst, Katie McDonagh		

#	Agenda Items	Resp
1.	Acknowledgement of Country	Chair
2.	Disclosure of interests	All
3.	<p>Quick introduction:</p> <p>Confirmation of previous meeting minutes and any matters arising</p> <ul style="list-style-type: none"> Victoria Johnstone to circulate digital communication presentation Noted progress on IW Creative Network In IW Cultural Strategy, note support for all artists, not emerging only Explain cultural enterprise as eligible for art grants. <p>Tim/Lian: proposed and seconded</p>	Chair
4	Presentation on learnings from City of Sydney and collaboration opportunities.	Amanda
5.	<p>ACAC feedback on draft IW Cultural Strategy</p> <p>Actions need sharpening and unpacking, or collapsing where there is repetition, & fewer more potent actions needed.</p> <p>The strategy needs to expand its scope to work right across Council</p> <ol style="list-style-type: none"> Aboriginal <ul style="list-style-type: none"> revise so this is a collaboration model rather than top-down needs more of a mandate; solid aggressive partnerships are required work with both professional and emerging Indigenous artists in Indigenous contexts. Include mentoring. Promote case studies. involve Aboriginal artists in 3D public art projects. Boomalli to be a partner Change to '<i>Diversity</i> enriches us...' instead of '<i>Culture</i> enriches us...' recognising that there are culturally diverse ways of creating things that need to be enhanced, valued and supported <ul style="list-style-type: none"> LGBTQI needs to be included as a separate section: catalogue and back map initiatives revise 2.2 as "Increase access for people of all ages, <i>genders</i>, <i>sexual orientation</i> and abilities to participate in cultural life including children, young people and older people" 2.3 needs also to include built heritage strategies Identity of Inner West <ul style="list-style-type: none"> 3.1 Support and enhance the identity of the Inner West- Is there a unique cultural brand? 3.2 needs to be stronger or more specific – '<i>Expand</i> funding opportunities and <i>relax</i> regulatory conditions....' 3.3 Tours strongly supported 	All



	<p>4. Placemaking</p> <ul style="list-style-type: none"> needs to be more precisely unpacked - what is the notion of place and the spaces and places as they are performed, located and created. the Strategy needs to work across Council, especially in Planning and Infrastructure not just Recreation needs more specific attention to the planning and design of the built environment, foreshore management, streetscapes and parks 4.2 strong support for protection of industrial spaces needed for cultural production purposes. Specifically Council must keep zonings as they are. What is the capacity of Council to really drive development as a creator of public art? Can that be emphasised? <p>5. The Future</p> <ul style="list-style-type: none"> Climate change needs more emphasis - should say not only <i>sustainability</i> but also <i>climate change</i>. <p>Generally</p> <ul style="list-style-type: none"> Feels like a product of good engagement, it has an energy and resonance. Could aim to work across the region - IW to collaborate with other councils where there are shared issues 	
6.	<p>Myrtle Street / Carrington Road planning proposal ACAC expressed concern over the proposal to change zoning from industrial to allow residential development on the site. Reiterated the need to preserve industrial sites including for cultural production purposes. Lian/Rhiannon: ACAC to write to GM expressing its views on proposal</p>	Amanda and Simon
7.	Other business	All

A discussion to finalise the interim office bearers for the Inner West Creative Network followed this meeting.