

Inclusion Festival

IF has



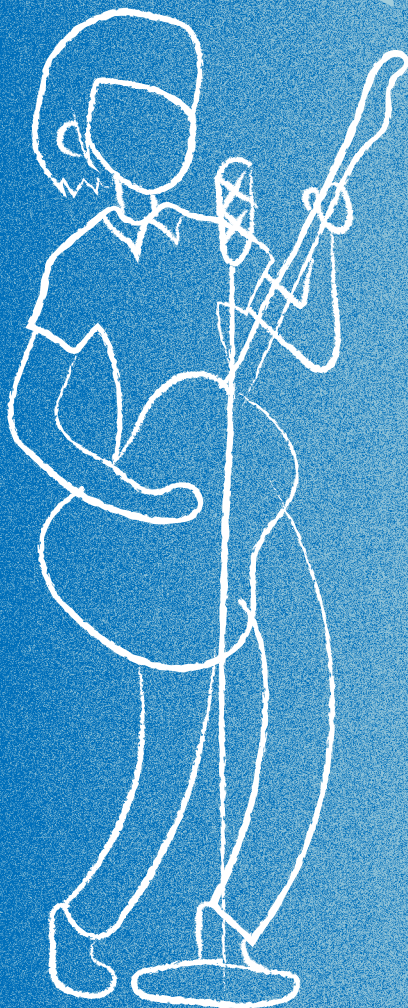
Live Music

Malaika Mfalme

Liz Martin Band

Barrel Dawgs

Infinite Skies



INNER WEST

Program

6.30pm

MC Introduction

6.35pm

Welcome

6.45pm

MC intro first band



Live Performances

6:50pm

Malaika Mfalme

7:35pm

Liz Martin Band

8:20pm

Barrel Dawgs

9:25pm

Infinite Skies



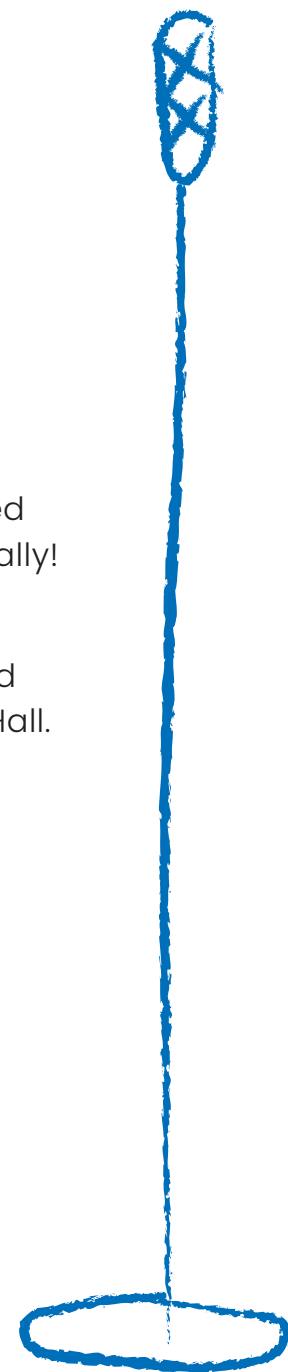
Welcome

Inner West Council, supported by Accessible Arts, Sydney Fringe Festival, Gig Buddies, Mable, Participate Australia, Sydney Local Health District, Ethnic Community Services Cooperative invite you to IF our Inclusive Festival 2023.

2023 is the 7th year of IF and we are excited that the program continues to grow annually!

Join us in elevating the voices of people with disability at this uniquely inclusive and accessible event at the Petersham Town Hall.

Our vision is to model inclusive practice, to build a space where diversity is valued and thrives. A place of ideas, to share stories and collective experience through a celebration of performance and discussion. This is the signature annual event for the Inner West celebrating International Day of People with Disability.





Malaika Mfalme

Malaika Mfalme {Angel King} is a non-binary singer, songwriter, guitarist, and event producer creating on Gadigal Land. Malaika writes immersive and evoking music that focuses on black love, self-acceptance, grief, and the journey of being loved and sometimes lost. Malaika is here to create a safe space focused on healing with a powerful message of kindness, acceptance and reflection vibrating through every one of their sonic outputs. Mfalme's ink-stained fingers play sweet melodic guitar alongside strikingly smooth vocals layered with a looping pedal; reminding you their name is Angel for a reason.

 @malaikangelking

 /malaikamusic



Liz Martin

Atmospheric, passionate, brooding, melodic, at times downright swaggeringly rhythmic, and full of a mesmerising and captivating musical and lyrical diversity. A captivating musical talent, Liz Martin began

playing gorgeous acoustic folk in the '90s, before an encounter with club culture brought her together with Paul Mac, with whom she collaborated on the gold-selling *3000 Feet High* (2001). Martin's first

solo record, *Beneath the Stars* (2006), leaned into the electro pop with her distinctive voice; the haunting, spacious *Night Music* (2007) and the wildly eclectic *Dance A Little* (2011) followed; and in 2019 she released the

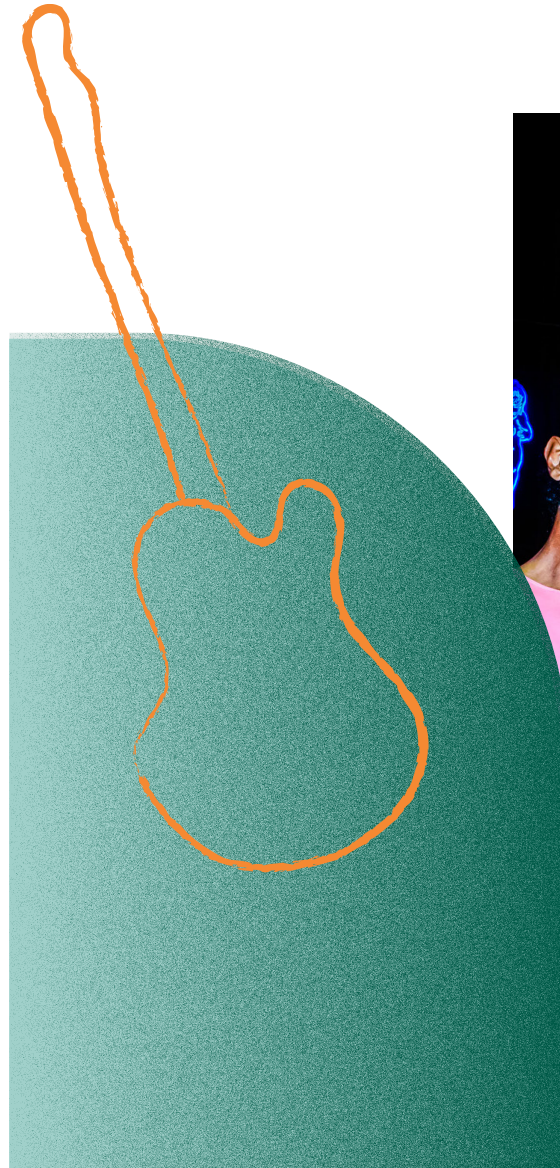
swaggering, atmospheric rock album *Led Me Down*, with the newly formed Liz Martin Band.

 /lizmartinband

 /LIZMARTINBAND


Infinite Skies

Annaïs Paris is a producer/singer and songwriter Hailing from the Western Suburbs of Sydney, Annaïs Paris is currently the Lead Singer/ Songwriter/Band Manager for up and coming band Infinite Skies. A band described as "A fusion of melodic otherworldly vocals, backed by insanely catchy hook lines, epic soaring synth riffs, intertwined with a blend of grungy, rock style guitars, funky/fat/crunchy bass working with energetic drums and wide, lush spacious pads"



linktr.ee/infiniteskies

 InfiniteSkiesBand

 infinite_skies_band



Barrel Dawgs

This interesting bunch of misfits will have you on your feet with their gritty, rootsy sound, stirring up a foot stomp'n frenzy. Whether it is the

Barrel Dawg dynamic trio performing or the full band experience, they will always leave you howling for more. From Cigar Box Guitars, and

banjo to back-up vocalists, and a crazy percussionist who wears his tambourine as a collar, Barrel Dawg's pack of strays will entertain you from go to whoa.

@barreldawgband

 barreldawgband

 barreldawgband



- Railway Line
- Train Stop
- Bus Stop
- Parking
- Accessible Parking

